

Actress & stage director

Emma Swenninger

Member in the Theatre Union, Sweden	Hair	Darkblond	Size	36
Member in the Danish Actors Union, Denmark	Height	1.55 cm	Shoes	36
emma@swenninger.se	Eyes	Blue	Song	Alto
www.swenninger.se	Languages	Swedish, Danish, English		
Ph: + 46 (0)70/ 37 32 372	Born			1975

Film	Role	Production Company	Director	Year
I'm running through life	The Woman / lead	Moltke - Leth Prod	Heléne Moltke - Leth	2014
Prinsen	Natalie / supporting role	Film i Väst / SVT	Anders Hazelius	2011
FILIP	Mom / supporting role	Alvaréz Production	Nathalie Alvarez	2010
Kommissarie Späck	The teacher / supporting role	Happy Fiction AB	Fredde Granberg	2010
Främmande Land	Cecilia / lead	Dolly Pictures	Niklas Holmgren	2010
Tatuerad Torso / Irene Huss	Birgitta Moberg /regular role	Illusionfilm & Yellow B	Martin Asphaug	2007

Television	Role	Production Company	Director	Year
I Beträktarens Öga	Linda Hamrin /supporting role	Tre Vänner	Jörgen Bergmark	2012
Fröken Julie - Återberättad	Frk. Julie / lead	FourHandsFilm	Aage Nordentoft	2008
Den Krossade Tanghästen	Birgitta Moberg /regular role	Illusionfilm & Yellow B	Martin Asphaug	2008
Nattrond	Birgitta Moberg /regular role	Illusionfilm & Yellow B	Anders Engström	2008
Eldsdansen	Birgitta Moberg /regular role	Illusionfilm & Yellow B	Anders Engström	2008
Glasdjävulen	Birgitta Moberg /regular role	Illusionfilm & Yellow B	Alexander Moberg	2008
Guldkalven	Birgitta Moberg /regular role	Illusionfilm & Yellow B	Alexander Moberg	2008
Solia	Helene / supporting role	Safarifilm	Sofie Stougaard	2006
4 Kortfilmer	Suki, Honey / lead	Ebeltoft Filmprod.	Kristoffer Nyholm	2005
Fjernsyn for voksne	Kvinnan/ supporting role	DR, Danmarks Radio	Søren Fauli	2004
Scene 7	Anna / lead	KUA Production	Morten Høglund	2003
Inför en annans blick	Emma / lead	DNF Production	Lukas Swenninger	2001

Theatre	Venue	City	Director	Year
Autumn and Winter /Ann / lead	The Pacific Resident Theatre	Los Angeles	Dana Jackson	2016
A Bit Lost	Boulevardteatern	Stockholm	Svetlana Biba	2015
The Little dictator /lead	Boulevardteatern	Stockholm	Roger Westberg	2014
NORA	The Pacific Resident Theatre	Los Angeles	Dana Jackson	2013
Christmas Nostalgia / lead	The Headtquarter	Stockholm	Swenninger & Ryme	2010
A Christmas Carol/lead	Teater Dur & Moll	Stockholm	Emma Swenninger	2010
Edit /Lead	Teater Pero		Morgan Alling	2009
The Wedding of Figaro / Fanchette	The Royal National Theatre, Copenhage	Copenhagen	Linus Tunström	2005
Livingstones Kabinet /lead	The Cafetheatre	Copenhagen	Nina Kareis-Livingstone	2000

Directing, teaching, dubbing & speaks	Assignment	Employer	Year
A digital version af A Christmas Carol	Director, editor	Teater Dur & Moll	2020
Zero Chill	Dubbing	SDI-Media	2020
No Good Nick	Dubbing	Eurotroll, Netflix	2019
The fight for time	Script & directing	Sweetdreams	2021
Anna	Script & directing	Teater Dur & Moll	2021
Trädskramarna	Director	Sweetdreams	2018
Ejdra -and the big noise!	Script & directing	Teater Dur & Moll	2018
Hamlet - as we like it!	Director	Boulevardteatern	2017
LIMBO	Director	Boulevardteatern	2016
And first you're born	Director	Boulevardteatern	2016
ASTRID - a story about civil courage	Script & directing	Teater Dur & Moll	2015
Queer/ Drag - workshops	Theatre teacher	Boulevardteaterns Teaterskola	2013-2017
Dear Björn	Director	Lilla Parken	2012
Horried Henry, Tales from Zoo	Dubbing	Eurotroll	-2008
Barbie 5 dif movies	Dubbing	SDI-Media	-2008
End of the year productions	Director	Internationella Eng Gymnasiet	2011
Closer redux	Director	Teaterverket	2010
Springconcert / Sthlm Gaychoir	Director	Teater Replica	2010
Clown & Queer Workshop	Theatre teacher	Bunkhouse Studios	2008-2010
Basic acting	Theatre teacher	Internationella Eng Gymnasiet	2009-2012
Voice over & speaks	Speaker	Flera studios	2005-2012
Macbeth	Assisting dramaturgy	Malmö Dramatiska Teater	2003
A Christmas Cabaret	Director /Artistic leader	Teater LETR'	2000

My Name is Lise	Script & directing		Teater LETR'			1999
Education	School					Year
Masterclass, Hamlet, Waiting for Godot	Judith Weston Actors Studio LA					2013-2015
Dance for actors / Master-course	The Theatre Academy of Stockholm					2009
Film acting / Master-course	The Theatre Academy of Stockholm					2009
Film acting / Master-course	The Danish Filmschool, Copenhagen					2006
Film acting / Master-course	Ebeltoft International Filmschool, Dk					2005
DragKings & Queer / Master-course	The Danish National School of Performing Arts, Cph					2005
B.A in Dramaturgy	University of Copenhagen, Dk					2000-2003
Jacque Lecoq	The Commedia School, Kbh					1996-1998
Lee Strasberg Method	Drama Center, Gothenburg					1993-1996
Theatre and dance high school	Estetics, Sannarpsgymnasiet, Halmstad					1991-1993
Special abilities: yoga, dance, mime, song, cello, drivers licence						
Agent: Malou Schultzberg: malou@schultzbergagency.com						